

TRUMPET IN B $\flat$ 2

SUPERSTITION

WRIT. BY STEVIE WONDER
ARR. COMET & N. THACKER

This musical score is for the Trumpet in B $\flat$ 2 part of the song 'Superstition'. It is arranged by Comet & N. Thacker. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into several sections: an initial instrumental section, a first verse, a chorus, a solo, a second verse, another chorus, and an outro. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like *f* (forte) and *mf* (mezzo-forte). Section markers are placed above the staff, and measure numbers (18, 24, 30, 45, 54, 60) are placed below the staff. The score concludes with a 'FINE' marking.

Initial Instrumental: Measures 1-17. Includes markings for **DRUMS** and **+KEYS**. Measure numbers 18, 24, and 30 are indicated.

VERSE: Measures 18-23. Measure number 18 is indicated.

CHORUS: Measures 24-29. Measure number 24 is indicated.

SOLO: Measures 30-35. Measure number 30 is indicated.

VERSE: Measures 36-41. Measure number 30 is indicated.

CHORUS: Measures 42-47. Measure number 45 is indicated.

SOLO: Measures 48-53. Measure number 54 is indicated.

OUTRO: Measures 54-59. Measure number 60 is indicated.

FINE: Measure 60.