

LADY MARMALADE

BY LABELLE
ARR. COMET

8 **VERSE 1** 6 **CHORUS**

20 *fp* *mf* **VERSE 2** 6 3

34 **CHORUS** *f* *mf* 4

47 **BRIDGE** *f* *mf*

53 **VERSE 3** 7 *f*

64 **CHORUS** *mp* *f* 6 *mp* *f*

74 3 *mp*

82 **BREAKDOWN** *f*

Detailed description: This is a musical score for the trumpet part of 'Lady Marmalade'. It is written in 4/4 time and consists of several sections. The score begins with a key signature of two flats and a 4/4 time signature. The first section is marked '8' and contains two measures of a whole note chord. This is followed by 'VERSE 1' (6 measures) and 'CHORUS' (6 measures), both starting with a dynamic of *f*. The next section is 'VERSE 2' (6 measures), starting with *fp* and ending with *mf*. This is followed by another 'CHORUS' (4 measures), starting with *f* and ending with *mf*. The 'BRIDGE' (7 measures) starts with *f* and *mf*. 'VERSE 3' (7 measures) starts with *f*. The final 'CHORUS' (6 measures) starts with *mp* and *f*. The score concludes with a 'BREAKDOWN' (3 measures) starting with *mp* and ending with *f*. Measure numbers 20, 34, 47, 53, 64, 74, and 82 are indicated at the start of their respective lines.

OUTRO