

TRUMPET IN B $\flat$ 1

ME & MRS. JONES

WRIT. BY KENNY GAMBLE, CARY GILBERT, LEON HUFF

- AS PERF. BY MICHAEL BUBLE

ARR. COMET & M.T.B

SWING $\text{♩}'\text{s}$ 4 (HARMON)

mf 3 3 3 3 3 3 3 3

8 [A] 9 [B] mf 3 3

23 [C] mp 3 3 3 3 3 3 3 3

29 mf 3 3 3 3 3 3 3 3

35 [D] mf 3 3 (TO OPEN) 2

42 (OPEN) p 3 3 f [E] f 3 3 3 3 3 3 3 3

47 3 3 3 3 3 3 3 3

50 [F] 3 3 3 3 3 3 3 3

56

56

57

58

59

60

61

mp *3* *3* *ff*

2/4

Detailed description: This staff contains measures 56 through 61. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. Measures 56-58 feature eighth notes with accents. Measure 59 has a half note with an accent. Measure 60 contains a triplet of eighth notes. Measure 61 ends with a half note and a 2/4 time signature. Dynamics include *mp* and *ff*, with crescendo and decrescendo hairpins.

62

G (HARMON)

62

63

64

65

mp *3* *3* *3* *3* *3* *3*

Detailed description: This staff contains measures 62 through 65. It starts with a treble clef, a key signature of two flats, and a 2/4 time signature. Measure 62 is a whole rest. Measure 63 begins with a box labeled 'G' and a bracket labeled '(HARMON)'. The staff continues with eighth notes, some grouped in triplets. Dynamics include *mp* and several triplet markings.

66

66

67

68

1. 2.

3 *3*

Detailed description: This staff contains measures 66 through 68. It starts with a treble clef, a key signature of two flats, and a 2/4 time signature. Measure 66 has a first ending bracket labeled '1.'. Measure 67 has a second ending bracket labeled '2.'. Measure 68 ends with a double bar line. Dynamics include *3* and *3* markings.