

TRUMPET IN B $\flat$ 1

I'M EVERY WOMAN

(ARRANGER)

$\text{♩} = 114$

The musical score is written for Trumpet in B $\flat$ 1. It begins with a tempo marking of $\text{♩} = 114$. The score is divided into several sections:

- INTRO**: Measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a repeat sign and a half note G $\flat$. Measures 3 and 4 contain eighth and sixteenth note patterns.
- CHORUS**: Measures 5-11. Measure 5 starts with a second ending bracket. Measures 6-11 include whole and half notes, with measure counts 6, 9, and 8 indicated above the staff.
- VERSE 1**: Measures 12-18. Measure 12 starts with a second ending bracket. Measures 13-18 include whole and half notes, with measure counts 9, 8, and 6 indicated above the staff.
- CHORUS**: Measures 19-25. Measure 19 starts with a second ending bracket. Measures 20-25 include whole and half notes, with measure counts 9, 8, and 6 indicated above the staff.
- VERSE 2**: Measures 26-32. Measure 26 starts with a second ending bracket. Measures 27-32 include whole and half notes, with measure counts 7, 7, and 7 indicated above the staff.
- CHORUS**: Measures 33-39. Measure 33 starts with a second ending bracket. Measures 34-39 include whole and half notes, with measure counts 7, 7, and 7 indicated above the staff.
- CHORUS**: Measures 40-46. Measure 40 starts with a second ending bracket. Measures 41-46 include whole and half notes, with measure counts 7, 7, and 7 indicated above the staff.
- CHORUS**: Measures 47-53. Measure 47 starts with a second ending bracket. Measures 48-53 include whole and half notes, with measure counts 7, 7, and 7 indicated above the staff.
- CHORUS**: Measures 54-60. Measure 54 starts with a second ending bracket. Measures 55-60 include whole and half notes, with measure counts 7, 7, and 7 indicated above the staff.
- CHORUS**: Measures 61-67. Measure 61 starts with a second ending bracket. Measures 62-67 include whole and half notes, with measure counts 7, 7, and 7 indicated above the staff.
- CHORUS**: Measures 68-74. Measure 68 starts with a second ending bracket. Measures 69-74 include whole and half notes, with measure counts 7, 7, and 7 indicated above the staff.
- CHORUS**: Measures 75-81. Measure 75 starts with a second ending bracket. Measures 76-81 include whole and half notes, with measure counts 7, 7, and 7 indicated above the staff.

Measure numbers 6, 31, 56, and 80 are marked at the beginning of their respective staves.