

TRUMPET IN B $\flat$ 1

HIP TO BE SQUARE

HUEY LEWIS & THE NEWS
ARR. COMET

8 **VERSE** 3 2

mf

To CODA $\oplus$ **CHORUS**

18 *sfz*

1. 2. 2 *sfz*

26 *sfz*

BRIDGE

34 *f*

38

42

46 **(SAX SOLO)** 8 **D.S. AL CODA**

58 $\oplus$

CHORUS

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a common time signature 'C'. The melody starts with a quarter note G#4, followed by a quarter rest, then a quarter note A4 with an accent (^), a quarter rest, a quarter note G#4, and a quarter rest. The next measure contains a half note F#4 and a half note E4. The system concludes with two measures, each containing a double bar line with a '2' above it, indicating a repeat or a specific ending.

OUTRO

73 *f* **OUTRO** (1st X 0) 7

83 *mf* 2ND X: 8VA

89

1. 2.