

TENOR SAX

SOULMAN

WRIT. BY ISAAC HAYES, DAVID PORTER

AS PERFORMED BY THE BLUES BROTHERS

ARR. COMET

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score is divided into several sections:

- Intro:** Measures 1-8. Measure 1 contains a triplet of eighth notes. Measure 8 is marked with a forte (*f*) dynamic.
- VERSE 1:** Measures 9-16. Measure 9 is marked with a forte (*f*) dynamic. The section concludes with two endings.
- CHORUS:** Measures 17-21. Measure 17 is marked with a forte (*f*) dynamic. The section concludes with two endings.
- VERSE 2:** Measures 22-29. Measure 22 is marked with a mezzo-forte (*mf*) dynamic. Measures 23-28 are marked with repeat signs and measure numbers (2), (4), and (6).
- CHORUS:** Measures 30-34. Measure 30 is marked with a forte (*f*) dynamic. The section concludes with two endings.
- VERSE 3:** Measures 35-42. Measure 35 is marked with a mezzo-forte (*mf*) dynamic. Measures 36-41 are marked with repeat signs and measure numbers (2), (4), and (6).
- CHORUS:** Measures 43-47. Measure 43 is marked with a forte (*f*) dynamic. The section concludes with two endings.
- Bridge:** Measures 48-56. Measure 48 is marked with a forte (*f*) dynamic. Measures 49-55 contain triplet markings over eighth notes.
- OUTRO (4 TIMES):** Measures 57-60. Measure 57 is marked with a forte (*f*) dynamic. The section concludes with a double bar line.