

SIMPLY THE BEST

TINA TURNER
M.T.B

INTRO 4

VOICE 1 2

11

17

CHORUS

22

28

CHORUS

35

40

BRIDGE 7

45

TENOR SOLO SAX

56

8VA

CHORUS

60

65

70

CHORUS

84

4

Detailed description: This is a musical score for Tenor Saxophone, titled 'Simply the Best' by Tina Turner. The score is written in 4/4 time with a tempo of 90-104 BPM. It begins with an 'INTRO' of 4 measures. The first staff contains the melody for 'VOICE 1', starting with a 2-measure rest. The second staff continues the melody, marked with a first ending bracket (1.) and a second ending bracket (2.). The third staff shows the continuation of the melody, with a measure rest. The fourth staff is the start of the 'CHORUS', marked with a 2-measure rest. The fifth staff continues the chorus melody. The sixth staff shows the continuation of the chorus, marked with a 2-measure rest. The seventh staff is the start of the 'CHORUS' again, marked with a 2-measure rest. The eighth staff continues the chorus melody. The ninth staff shows the continuation of the chorus, marked with a 2-measure rest. The tenth staff is the start of the 'BRIDGE', marked with a 7-measure rest. The eleventh staff continues the bridge melody. The twelfth staff is the start of the 'TENOR SOLO SAX' section, marked with an 8VA (octave up) instruction. The thirteenth staff continues the solo. The fourteenth staff shows the continuation of the solo, marked with an 8VA instruction. The fifteenth staff is the start of the 'CHORUS', marked with a 2-measure rest. The sixteenth staff continues the chorus melody. The seventeenth staff shows the continuation of the chorus, marked with a 2-measure rest. The eighteenth staff is the start of the 'CHORUS' again, marked with a 2-measure rest. The nineteenth staff continues the chorus melody. The twentieth staff shows the continuation of the chorus, marked with a 2-measure rest. The twenty-first staff is the start of the 'CHORUS' again, marked with a 2-measure rest. The twenty-second staff continues the chorus melody. The twenty-third staff shows the continuation of the chorus, marked with a 2-measure rest. The twenty-fourth staff is the end of the piece, marked with a 4-measure rest.