

TENOR SAX

My SHARONA

WRIT. BY BERTON AVERRE & DOUG FIEGER

ARR. COMET

The musical score for Tenor Saxophone consists of seven staves of music, each with a different section and dynamic marking.

- Drums:** Staff 1, 4 measures, 4/4 time, dynamic *f*.
- Bass:** Staff 2, 4 measures, 4/4 time.
- Guitar:** Staff 3, 3 measures, 3/4 time.
- VERSE:** Staff 4, 8 measures, 4/4 time, dynamic *mp*. Includes a box labeled "PRE-CHORUS".
- GTR SOLO 1:** Staff 5, 8 measures, 3/4 time, dynamic *f*. Includes a box labeled "GTR SOLO 1".
- D.S. AL CODA:** Staff 6, 2 measures, 2/4 time, dynamic *mp*, then *f*.
- GTR SOLO 2:** Staff 7, 4 measures, 4/4 time, dynamic *f*. Includes a box labeled "GTR SOLO 2".
- (OPEN)**: Staff 8, 6 measures, 4/4 time, dynamic *mp*, then *f*. Includes a box labeled "(OPEN)" and "(GUITAR CUE)".
- OUTRO:** Staff 9, 8 measures, 3/4 time, dynamic *f*. Includes a box labeled "OUTRO".

Measure numbers are indicated at the beginning of each staff: 4, 13, 27, 42, 48, 64, and 77. Section labels like "VERSE", "PRE-CHORUS", "GTR SOLO 1", "D.S. AL CODA", "GTR SOLO 2", and "(OPEN)" are placed within their respective staves. Dynamics like *f* (fortissimo), *mp* (mezzo-forte), and *p* (pianissimo) are used throughout the score.