

TENOR SAX

LADY (YOU BRING ME UP)

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SHIRLEY HANNA-KING

-AS PERFORMED BY THE COMMODORES

ARR. COMET & M.T.B.

9 **CHORUS**

p *f* *mf*

14 **VERSE**

fp *f*

20 *f* *mf*

33 *mp* **CHORUS** 3 *f* *mf*

42 1. 2.

48 **VERSE** *fp* *mf*

55

62 **CHORUS** 8 **BRIDGE** 8 5

The musical score is written for Tenor Saxophone in 4/4 time and B-flat major. It consists of several systems of music. The first system starts with a 9-measure Chorus, featuring a crescendo from piano (p) to forte (f) and then mezzo-forte (mf). The second system begins with a 14-measure Verse, marked with fortissimo piano (fp) and forte (f). The third system starts at measure 20 with forte (f) and mezzo-forte (mf). The fourth system begins at measure 33 with mezzo-piano (mp), followed by a 3-measure Chorus marked forte (f) and mezzo-forte (mf). The fifth system starts at measure 42 with two endings, marked 1. and 2. The sixth system begins at measure 48 with a 48-measure Verse, marked fortissimo piano (fp) and mezzo-forte (mf). The seventh system starts at measure 55. The eighth system begins at measure 62 with an 8-measure Chorus, followed by an 8-measure Bridge, and ends with a 5-measure phrase.

LADY (YOU BRING ME UP)

87 *f* **CHORUS** *mf*

93 *f* *mf* **OUTRO**

99 *f* *mf*

106 *f* *mf*

120 *mf*

128 *f* *f*