

TENOR SAX

# LADY MARMALADE

BY LABELLE  
ARR. COMET

The musical score is written for Tenor Saxophone in 4/4 time. It consists of several sections: Verse 1, Chorus, Verse 2, Chorus, Bridge, Verse 3, Chorus, and Breakdown. The score includes dynamic markings such as *mp*, *f*, *fp*, *mf*, and *f*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at the beginning of each section: 8, 18, 28, 40, 51, 57, and 74. The Breakdown section starts at rehearsal mark 82. The score is arranged in a single system with multiple staves.

**VERSE 1** (8) **CHORUS**

18 *fp* *mf*

**VERSE 2** (4) **CHORUS**

28 *mp* *f*

**BRIDGE** (4)

40 *mf* *f* *mf*

51 *f*

**VERSE 3** (7) **CHORUS** (6)

57 *mp* *f* *mp* *f*

74 *mp*

**BREAKDOWN**

82 *f*

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OUTRO

89

98