

TENOR SAX

# HOLD ON, I'M COMING

COMPOSER  
ARR. MTB, COMET

*f*

**A** (2ND X ONLY) -----

5 *mf*

13

**B** (Solo)

21 *f* 2

27 *f*

**C**

33 *f* *mf*

41 *mf*

49 *f*