

# Who can IT Be Now

Intro

Date

| C#- | 1/2 | B $\Delta$  | 1/2 | C#- | 1/2 | B $\Delta$  | 1/2 |

18  
| E $\Delta$  | D $\Delta$  | C#- | C#- B $\Delta$  | E $\Delta$  | D $\Delta$  | C#- | C#- B $\Delta$  |

47  
| C#- | 1/2 | B $\Delta$  | 1/2 | C#- | 1/2 | B $\Delta$  | B $\Delta$  |

| E $\Delta$  | D $\Delta$  | C#- | C#- B $\Delta$  | E $\Delta$  | D $\Delta$  | C#- | C#- B $\Delta$  |

134  
| C#- | 1/2 | B $\Delta$  | 1/2 | C#- | 1/2 | B $\Delta$  | B $\Delta$  |

| F#- | B $\Delta$  | F#- | B $\Delta$  | F#- | B $\Delta$  | F#- | B $\Delta$  |

206 Sax Solo

| E $\Delta$  | 1/2 | D $\Delta$  | 1/2 | E $\Delta$  | 1/2 | D $\Delta$  | 1/2 |

236  
| C#- | 1/2 | B $\Delta$  | 1/2 | C#- | 1/2 | B $\Delta$  | 1/2 |

250 Bridge

| B $\Delta$  | 1/2 | A $\Delta$  | 1/2 | B $\Delta$  | 1/2 | A $\Delta$  | 1/2 |

| B $\Delta$  | 1/2 | A $\Delta$  | 1/2 | B $\Delta$  | 1/2 | A $\Delta$  | 1/2 |