

The Power Of Love (Huey Lewis)

(Pop Rock)

Huey Lewis ARR. Byron Hill

bpm 119

4/4 $G \ C \ /_E \ | \ F \ / \ G \ G_9 \ C \ /_E \ | \ F \ / \ G \ N.C. \ ||$

$C-7 \ E^b \ | \ F \ / \ E^b \ B^b \ C-7 \ E^b \ | \ F \ / \ E^b \ B^b \ ||$

A $C-7 \ E^b \ | \ F \ / \ E^b \ B^b \ C-7 \ E^b \ | \ F \ / \ B^b \ F \ ||$

$C-7 \ E^b \ | \ F \ / \ F \ A \ C-7 \ E^b \ | \ F \ / \ E^b \ B^b \ ||$

B $C \ /_E \ | \ F \ / \ G \ G_9 \ C \ /_E \ | \ F \ G \ |$
 $B^b \ F \ | \ G_5 \ | \ / \ N.C. \ ||$

D.S. al 2nd End.

$C-7 \ E^b \ | \ F \ / \ E^b \ B^b \ C-7 \ E^b \ | \ F \ / \ B^b \ F \ ||$

C 2. $E^b \ | \ G_D \ C-7 \ F_{13} \ A^b_\Delta \ E^b_2 \ B^b_{13sus} \ E^b_2 \ |$
 $A^b_\Delta \ G_{7sus} \ G \ N.C. \ (C-7 \ E^b \ | \ F \ / \ E^b \ B^b) \ 3x$

gt solo $C-7 \ E^b \ | \ F \ / \ E^b \ B^b \ ||$ 4x

B $C \ /_E \ | \ F \ / \ G \ G_9 \ ||$ 6x
 vamp out