

Key Ab

pad

BLINDING LIGHTS

KEYB OPEN - $\overset{\frown}{Fm}$ $6 - 6. \underline{5} \quad \underline{6} \underline{7} \underline{3} \underline{5} \overset{\frown}{5}$ |

DRUM - KEYB | F- | % | % | % |

BAND IN $6 - 6. \underline{5} \quad \underline{6} \underline{7} \underline{3} \underline{5}$.//. $\underline{\underline{2}} \underline{7} \underline{6} \underline{5} \quad \underline{\underline{2}} \underline{7} \underline{6} \underline{5} \underline{6} \overset{\#}{6} \overset{\frown}{4} - - -$
| F- | % | C- | % | Eb | % | Bb | % |

VOCAL II: F- | % | C- | % | Eb | % | Bb | % :||

| F- | % | C- | % | Eb | % | $\overset{\circ}{\circ} \overset{\circ}{\circ} \overset{\circ}{\circ} \overset{\circ}{\circ}$ | $\overset{\circ}{\circ} \overset{\circ}{\circ} \overset{\circ}{\circ} \overset{\circ}{\circ}$ |

II: F- | % | C- | % | Eb | % | Bb | % :||

KEYB $6 - 6. \underline{5} \quad \underline{6} \underline{7} \underline{3} \underline{5}$.//. $\underline{\underline{2}} \underline{7} \underline{6} \underline{5}$ $\underline{\underline{2}} \underline{7} \underline{6} \underline{5} \underline{6} \overset{\#}{6} \overset{\frown}{4} - - -$
| F- | % | C- | % | Eb | % | Bb | % |

VOCAL | F- | % | C- | % | Eb | % | Bb | % |

| F- | % | C- | % | Eb | % | $\overset{\circ}{\circ} \overset{\circ}{\circ} \overset{\circ}{\circ} \overset{\circ}{\circ}$ | $\overset{\circ}{\circ} \overset{\circ}{\circ} \overset{\circ}{\circ} \overset{\circ}{\circ}$ |

II: F- | % | C- | % | Eb | % | Bb | % :|| X4

KEYB II: $6 - 6. \underline{5} \quad \underline{6} \underline{7} \underline{3} \underline{5}$.//. $\underline{\underline{2}} \underline{7} \underline{6} \underline{5}$ $\underline{\underline{2}} \underline{7} \underline{6} \underline{5} \underline{6} \overset{\#}{6} \overset{\frown}{4} - - - -$
| F- | % | C- | % | Eb | % | Bb | % :||

VOCAL $6 - 6. \underline{5} \quad \underline{6} \underline{7} \underline{3} \underline{5}$.//. $\underline{\underline{2}} \underline{7} \underline{6} \underline{5}$ $\underline{\underline{2}} \underline{7} \underline{6} \underline{5} \underline{6} \overset{\#}{6} \overset{\frown}{4} - - - -$
| F- | % | C- | % | Eb | % | Bb | % |

NO DRUM