

Copacabana 85 Conga

Intro 4 bar Hats. 4 bar bells , Horns & band in

Verse 1 Her name was Lola, she was a showgirl
With yellow feathers in her hair and a dress cut down to there
She would merengue and do the cha-cha
And while she tried to be a star Tony always tended bar
///Across the crowded floor, /// they worked from 8 'til 4
They were young / and they had each / other Who could ask for more?

Chorus 1 At the copa (CO!) Copacabana (Copacabana)
The hottest spot north of Havana (here)
At the copa (CO!) Copacabana
Music and passion were always the fashion At the Copa unison
They fell in love

Verse 2 His name was Rico He wore a diamond
He was escorted to his chair, he saw Lola dancing there
And when she finished, he called her over
But Rico went a bit too far Tony sailed across the bar
/// And then the punches flew and /// chairs were smashed in two
There was / blood and a single / gun shot But just who shot who?

Chorus 2 At the copa (CO!) Copacabana (Copacabana)
She lost her love Copa

Interlude

4bar Copacabana Copa trumpet
4bar Copabana trumpet Copabana trumpet
4bar AAHHHHH horns like "Cmon now touch me" x 2
4bar AAHHHHH horns like "Cmon now touch me" x 2
4bar Low Strings build over AHHHHHHHHH
4bar Copa Copabana
4bar Like in Havana Copa-banana
4bar Music and Passion Always in Faaaa Shion

Perc 12 bars Percussion
4 Bars Bass & strings into pre verse
4 bars add Horns into ///

Verse 3 Her name is Lola, she was a showgirl
Now she's / lost / her / mind

Chorus 3 At the copa (CO!) Copacabana (Copacabana)
Don't Fall In Love Copa Don't Fall in love Copacabana
Copacabana Copacabana

Percussion 4 Bars Bells

Ending Horns 7 bars end on 1 2 3 with Copa Copacabana Copa Copacabana