

The Girl From Ipanema

(Bossa Nova)

Antonio-Carlos Jobim

A

$\frac{4}{4}$ $\frac{4}{4}$ $F_{\Delta 7}$

$\%$

$G_{7\#11}$

$\%$

G_{-7}

$G_{7\#11}^b$

1.
 $F_{\Delta 7}$

$G_{7\#11}^b$

}

2.
 $F_{\Delta 7}$

$\%$

B

$F_{\Delta 7}^{\#}$

$\%$

B_7

$\%$

$F_{-7}^{\#}$

$\%$

D_7

$\%$

G_{-7}

$\%$

$E_{7\#11}^b$

$\%$

A_{-7}

$D_{7\#11}^b$

G_{-7}

$C_{7\#11}^b$

A

$F_{\Delta 7}$

$\%$

$G_{7\#11}$

$\%$

G_{-7}

$G_{7\#11}^b$

$F_{\Delta 7}$

$G_{7\#11}^b$