## Havana

#### Intro:

4 BARS PIANO + CLAPS

**Chorus:** 

Havana, ooh na-na (ay) Half of my heart is in Havana, ooh-na-na (ay, ay) He took me back to East Atlanta, na-na-na Oh, but my heart is in Havana (ay)

There's somethin' 'bout his manners (uh huh) Havana, ooh na-na

|G\_ E' |D<sub>759</sub> |G\_ E' |D<sub>759</sub>

Verse 1:

He didn't walk up with that "how you doin'?" (When he came in the room) He said there's a lot of girls I can do with (But I can't without you) I knew him forever in a minute (That summer night in June) And papa says he got malo in him He got me feelin' like

**Bridge:** 

Ooh... I knew it when I met him I loved him when I left him Got me feelin' like Ooh... and then I had to tell him I had to go, oh na-na-na-na

 $G_{-} = G_{7} \mid D_{7} \mid G_{-} = G_{7} \mid D_{7} \mid G_{-} = G_{7} \mid D_{7} \mid G_{-} = G_{7} \mid D_{7} \mid G_{7} \mid G_{7$ 

**Chorus:** 

Havana, ooh na-na (ay)

Half of my heart is in Havana, ooh-na-na (ay, ay) He took me back to East Atlanta, na-na-na (uh

Oh, but my heart is in Havana (ay) My heart is in Havana Havana, ooh na-na

G- E'7 D<sub>759</sub> G- E'7 D<sub>759</sub>

Rap:

**Jeffery** Just graduated, fresh on campus, mmm Fresh out East Atlanta with no manners, damn Fresh out East Atlanta Bump on her bumper like a traffic jam (jam)

|G\_ E' |D<sub>759</sub> |G\_ E' |D<sub>759</sub>

### Havana

Hey, I was quick to pay that girl like Uncle Sam (here you go, ay)

Back it on me, shawty cravin' on me
Get to eating' on me (on me)
She waited on me (then what?)

Shawty cakin' on me, got the bacon on me (wait up)

This is history in the makin' on me (on me)
Point blank, close range, that B
If it cost a million, that's me (that's me)
I was gettin' mula, pretty baby

# $G_{-}$ $E_{7}^{b}$ $D_{7b9}$ $G_{-}$ $E_{7}^{b}$ $D_{7b9}$

#### **Chorus:**

Havana, ooh na-na (ay, ay) Half of my heart is in Havana, ooh-na-na (oh, ay, ay)

He took me back to East Atlanta, na-na-na (oh

Oh, but my heart is in Havana My heart is in Havana Havana, ooh na-na

Ooh na-na, oh na-na-na
Take me back, back, back like
Ooh na-na, oh na-na-na
Take me back, back, back like
Ooh na-na, oh na-na-na
Take me back, back, back like
Ooh na-na, oh na-na-na
Take me back, back, back
Yeah, ay...

 $G_- E_7 D_{759} G_- E_7 D_{759}$ 

#### **Trumpet Solo:**

Ooh... Take me back to my Havana...

$$G_{-}$$
  $E_{7}^{b}$   $D_{7b9}$   $G_{-}$   $E_{7}^{b}$   $D_{7b9}$ 

#### **Chorus/Outro:**

Havana, ooh na-na Half of my heart is in Havana, ooh-na-na (oh, yeah)

He took me back to East Atlanta, na-na-na Oh, but my heart is in Havana My heart is in Havana (ay) Havana, ooh na-na

$$\{G_{-} \ E_{7}^{b} \ | D_{7b9} \ | G_{-} \ E_{7}^{b} \ | D_{7b9} \}$$

## Havana

Uh huh Oh na-na-na... No, no, no, take me back Oh na-na-na Havana, ooh na-na  $\begin{bmatrix} G_{-} & E_{7}^{\flat} & | D_{7\flat 9} & & | G_{-} & E_{7}^{\flat} & | D_{7\flat 9} & \end{bmatrix}$