

BUFFALO SOLDIER

chorus - buffalo soldier , dreadlock rasta

intro - I A I % I % I % I

it was a buffalo soldier , in the heart of america

stolen from Africa , brought to america

II: A I % I F#- I A :II X4

fighting on arrival , fighting for survival , i mean it

verse - when i analyze the stench (huh , huh huh huh)

to me it makes , a lot of sense (ahh ahh ahh) II: D C#- I D C#- I C#- B- I F#- :II

how the Dreadlock rasta (huh , huh huh huh)

was the buffalo soldier (ahh ahh ahh)

chorus - and he was taken from Africa , brought to america

II: A I % I F#- I A :II X4

fighting on arrival , fighting for survival

said he was a buffalo soldier (buffalo soldier) dreadlock rasta (deadlock rasta)

buffalo soldier (buffalo soldier) in the heart of america (heart of america)

verse - if you know your history (huh , huh huh huh)

II: D C#- I D C#- I C#- B- I F#- :II

then you would know where you coming (ahh ahh ahh)

then you wouldn't have to ask me (huh , huh huh huh)

who the heck do i think i am (ahh ahh ahh)

chorus - and just a buffalo soldier (buffalo soldier)

in the heart of heart of america (heart of america)

II: A I % I F#- I A :II X4

stolen from Africa (stolen from Africa)

brought to america (brought to america)

said he was fighting on arrival (fighting on arrival)

fighting for survival (fighting for survival)

said he was a buffalo soldier (buffalo soldier)

win the war for america (war for america)

Dreadie, woy yoy yoy , woy yoy yoy yoy

II: A I % I F#- I A :II X2

woy yoy yoy , yoy yoy yoy yoy yoy (x2)

bridge - buffalo soldier (ooh ooh ooh ooh ooh ooh ooh) I F#- I % I D I C#- I
Trodden to the land, woh oh ooh (ooh ooh ooh ooh ooh ooh ooh ooh ooh)
said he wanna ran (nah nah nah nah nah)
then you wanna hand (nah nah nah nah nah) I F#- I % I D I C#- E I
Troddin through the land yea- head yea - eh (nah nah nah nah nah nah nah nah nah)

chorus - said he was a buffalo soldier (buffalo soldier)
win the war for america (war for america)
buffalo soldier (buffalo soldier)
Dreadlock rasta (dreadlock rasta) II: A I % I F#- I A :II X12
fighting on arrival (fighting on arrival)
fighting for survival (fighting for survival)
driven from the mainland (driven from the mainland)
to the heart of the caribbean (to the heart of the caribbean)
singing , woy yoy yoy , woy yoy yoy yoy
woy yoy yoy , yoy yoy yoy yoy yoy (x2)

chorus - Troddin through san juan
in the arms of america (in the arms of america)
Troddin through Jamaica
a buffalo soldier (a buffalo soldier)
fighting on arrival , fighting for survival (fighting for survival)
buffalo soldier , dreadlock rasta (dreadlock rasta)

woy yoy yoy , woy yoy yoy yoy ,
woy yoy yoy , yoy yoy yoy yoy yoy (x2) (tune fade)