

AULD LANG SYNE (1)

(Pop)

intro - keyb

|| A^b | $D^b_{/A^b}$ A^b | A^b_{sus} | $D^b_{/A^b}$ A^b ||

band in

|| A^b | $D^b_{/A^b}$ A^b | A^b_{sus} | $D^b_{/A^b}$ A^b ||

vocal

{ A^b | E^b | A^b $A^b_{/C}$ | D^b |

| A^b F_- | B^b_- E^b | D^b E^b | A^b ||

| C_- F_- | B^b_- E^b | A^b $A^b_{/C}$ | D^b $B^b_{/D}$ ||

| $A^b_{/E^b}$ F_- | B^b_- E^b | D^b E^b |

instrument

|| A^b $D^b_{/A^b}$ | $D^b_{/A^b}$ A^b }:

|| B^b $E^b_{/B^b}$ | $E^b_{/B^b}$ B^b ||

vocal in

|| B^b | F | B^b $B^b_{/D}$ | E^b ||

|| B^b G_- | C_- F | E^b F | B^b ||

|| D_- G_- | C_- F | B^b $B^b_{7/D}$ | E^b $C_{/E}$ ||

AULD LANG SYNE (2)

(Pop)

|| $B^b_{/F}$ G- | C- F | E^b F | B^b ||

|| D- G- | C- F | B^b $B^b_7_{/D}$ | E^b $C_{/E}$ ||

|| $B^b_{/F}$ G- | C- F | E^b F | B^b ||

|| D- G- | C- F | B^b $B^b_7_{/D}$ | E^b $C_{/E}$ ||

retard

|| B^b G- | C- F | E^b F ||

B^b

Ending