

BARITONE SAX

VENUS

WRIT. ROBBIE VAN LEEUWEN
AS PERF. BY BANANARAMA
ARR. COMET & N. THACKER

INTRO 2

VERSE 7

CHORUS 14

BRIDGE 23

CHORUS 30

VERSE 35

To CODA 45

VERSE 57

D.S. AL CODA

f *mp* *f* *mp* *f*

The musical score is written for Baritone Saxophone in 4/4 time and the key of D major (indicated by three sharps: F#, C#, G#). The score is divided into several sections:
INTRO (measures 1-6): Starts with a double bar line and a repeat sign. Measure 1 has a '2' above it. Dynamics are *f* and *mp*.
VERSE (measures 7-13): Measure 7 has a '7' below it. Measure 11 has a '2' above it.
CHORUS (measures 14-22): Measure 14 has a '14' below it. Measure 16 has a '2' above it. Measure 20 has a '2' above it.
BRIDGE (measures 23-29): Measure 23 has a '23' below it.
CHORUS (measures 30-34): Measure 30 has a '30' below it. Measure 32 has a '2' above it. Measure 34 has a '2' above it.
VERSE (measures 35-44): Measure 35 has a '35' below it. Measure 42 has a '7' below it.
To CODA (measures 45-46): Measure 45 has a '45' below it.
VERSE (measures 47-56): Measure 47 has a '57' below it. Measure 50 has a '2' above it. Measure 54 has a '2' above it. Measure 56 has a '2' above it.
D.S. AL CODA (measures 57-60): Measure 57 has a '57' below it. Measure 59 has a '2' above it. Measure 60 has a '2' above it.
CODA (measures 61-62): Measure 61 has a '57' below it. Measure 62 has a '2' above it.
Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents (^) and a 'To CODA' symbol (a circle with a cross) at measure 42.